

# VIOLIN 1

commissioned by The Cantata Singers

# Natural Selection

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(2009)

## Pied Beauty

♩ = 42c.      3      DIV.      senza vib.

*p*      *mf*

3      senza vib.       $\text{db}\text{o}$

*p*      *mp*

8

*f*

*f*

13

①

(DIV.)      ♩ = 132c.  
con vib.

*ff*      *mf*

16

UNIS.

19

②

fermata only if needed  
- watch conductor

# VIOLIN 1

22

( $\hat{\smile}$ )

as before

27

( $\bullet$  = 132c.)

*mp*  $\curvearrowright$  *mf*

29

*pp*

34

$\bullet$  = 60c.

DIV.

*p* 6 *f*

*p* 5 *f*

36

SOLO

*mp* *f*

SOLO

*mp* *f*

TUTTI  
DIV.

37

Violin 1 score for measures 37-38. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic marking of *p* and fingerings of 6, 6, 6, 6. The second staff has a dynamic marking of *p* and fingerings of 5, 5, 5, 5. Both staves end with a dynamic marking of *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

39

Violin 1 score for measures 39-40. The music is in G major and 4/4 time. It features two staves with sixteenth-note patterns. The first staff has a dynamic marking of *pp* and fingerings of 6, 6, 6. The second staff has a dynamic marking of *pp* and fingerings of 5, 5, 5. Both staves end with a dynamic marking of *mf*.

41

Violin 1 score for measures 41-42. The music is in G major and 4/4 time. It features two staves. The first staff has a dynamic marking of *pp* and a circled number 7. The second staff has a dynamic marking of *pp* and fingerings of 3, 3, 3. Both staves end with a dynamic marking of 2. The time signature changes from 4/4 to 3/4.

# VIOLIN 1

45

SOLO

*p*

SOLO

*p*

48

*f*

*f*

51

8

TUTTI UNIS.  
sul tasto

*mp*

*fp*

58

9

*fp*

*poco*

*p*

*pp*

65

2

2

73 **11** 3 DIV. nat. senza vib.

*p* *mf*

nat. senza vib.

*p* *mf*

82 (DIV.)

*f* *sffz* **attacca**

# Repeat That, Repeat

♩ = 72c.  
con sord. 4

*p*

13 **11** 10 **12** 8 **13** 8 = 116c. 11

# Hurt No Living Thing

♩ = 104c.

DIV.  
(con sord.)

The first system of the score consists of three staves. The top staff is for the Violin 1, featuring a series of half notes with slurs, starting on a G4 and moving up stepwise to a G5. The middle and bottom staves are for the piano accompaniment, with the middle staff starting on a G3 and the bottom staff on a G2. The piano part features a similar melodic line with slurs. The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamic marking *pp* is present in the first measure of each staff. The instruction "(con sord.)" is written above the piano staves.

The second system of the score continues the piece. It begins with a measure number '9' at the start of the first staff. The piano part features a dynamic shift from *mf* to *pp* in the sixth measure, indicated by a hairpin. A circled measure number '15' is placed above the first staff in the sixth measure. The system concludes with a double bar line and a repeat sign. The dynamic marking *mf* is also present at the bottom of the system.

2+3+2

16

*pp* *mp*

22

16

senza sord.

*mf* *mf* *mf* *f*

17

SOLO

30

*mf* *mf*

34

*mf*



27

2/4 5/16 5/16 5/16 5/16

32

3/8 3/8 3/8 3/8 5/16 3/8

37

(22)

5/16 5/16 3/8 3/8 3/8 5/16

42

DIV.

5/16 5/16 5/16

45

5/16 5/16 7/16 7/16 7/16 7/16

48

9/16 9/16 2/16 4/4 4/4

23

Musical notation for measures 52 and 53. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment.

Musical notation for measures 54 and 55. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The dynamic marking *ff* is present in both staves.

Musical notation for measures 56 and 57. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment.

24

♩ = 132c.

Musical notation for measures 58 and 59. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. The dynamic marking *mf* is present in both staves.

UNIS.

Musical notation for measure 61. The system consists of one staff. The measure contains a series of chords, each marked with a dot above it. The dynamic marking *p* is present below the staff.

64

*mf*

(25)

*faster* (♩ = 160c.)

*rit.* \_\_\_\_\_

67

*f*

*slower* (♩ = 120c.)

75

*p* *mf*

(26)

*tempo* (♩ = 160c.)

78

*p*

27

*slower* (♩ = 120c.)

88 DIV.

sul tasto

28

Musical score for measures 88-93. The score is written for three staves (Violin 1, Violin 2, and Viola) in a grand staff. The key signature has one flat (B-flat). The tempo is marked *slower* with a quarter note equal to 120 beats per minute. The instruction *DIV.* is present. The performance instruction *sul tasto* is written above the first two staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) with hairpins indicating crescendos. The first staff has a *mf* marking and a hairpin leading to *f*. The second staff has a *mf* marking and a hairpin leading to *f*. The third staff has a *mp* (mezzo-piano) marking and a hairpin leading to *f*. The instruction *sul tasto* is also written below the first staff in the third measure.

94

Musical score for measures 94-98. The score is written for three staves (Violin 1, Violin 2, and Viola) in a grand staff. The key signature has one flat (B-flat). The performance instruction *p* (piano) is written below the first two staves in measure 94. The instruction *attacca* is written at the end of the score in measure 98. The score concludes with a double bar line.

# The Caterpillar

$\text{♩} = 120c.$

10      10      29      30

Trumpets

22

Bassoon

Violin 2, Viola, Cello (pizz.)

Oboes and Bassoon

29      31

*p*

31

33

35

*ppp*

37      32

4

Oboe 2

Oboe 3

33

45 DIV. pizz. arco 3 pizz. *ff* *f* *mp*

34

52 UNIS. arco 4 2 *mf*

35

62 5 Violin 2 3 3

36

72 DIV. senza vib. 3 3 *p* senza vib. 3 3 *p*

8va

75 3 3 *p* *p*

(8va)-----

79

8va-----

3:2

3:2

37

(8va)-----

84

8va-----

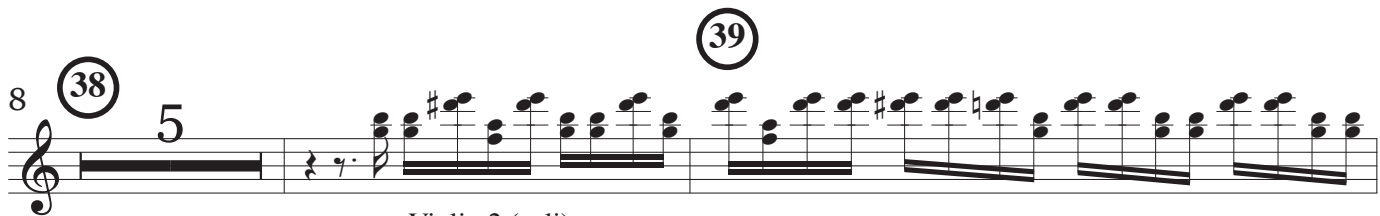
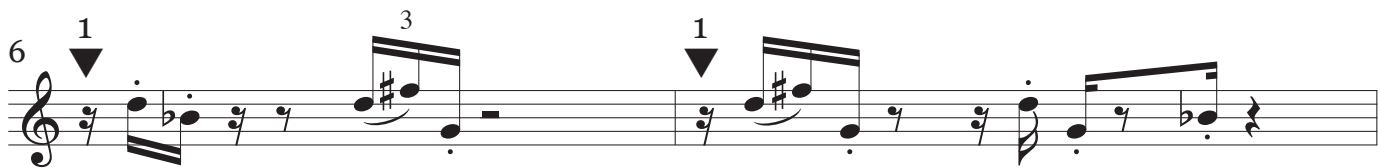
3

3

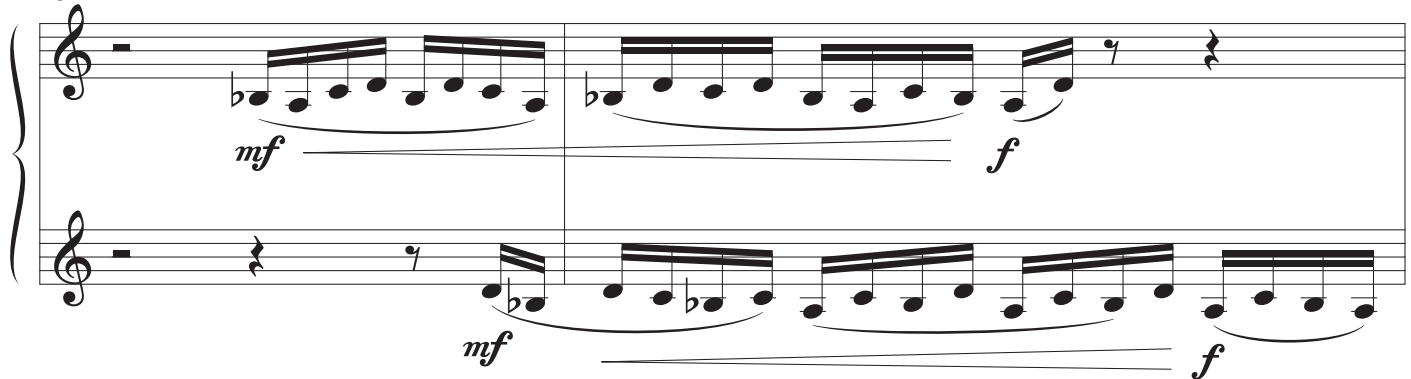
# Contemplating a Tangled Bank

SOLO 6

♩ = 120c.



Violin 2 (soli)

15  
TUTTI  
DIV.

in measures 1 to 7 enter on the specified beat of the measure; the length of intervening rests may be shortened to ensure enough time to place the next entry correctly

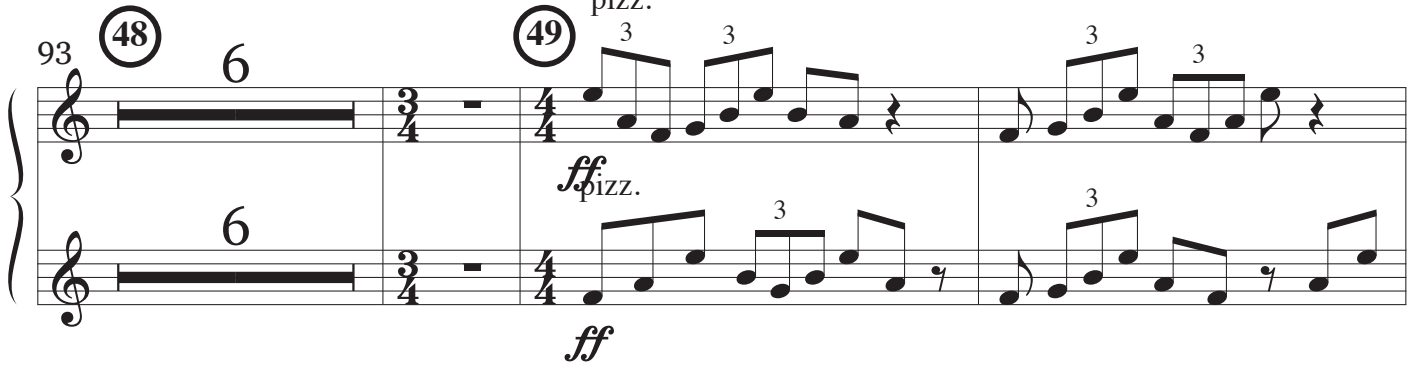


VIOLIN 1

DIV.

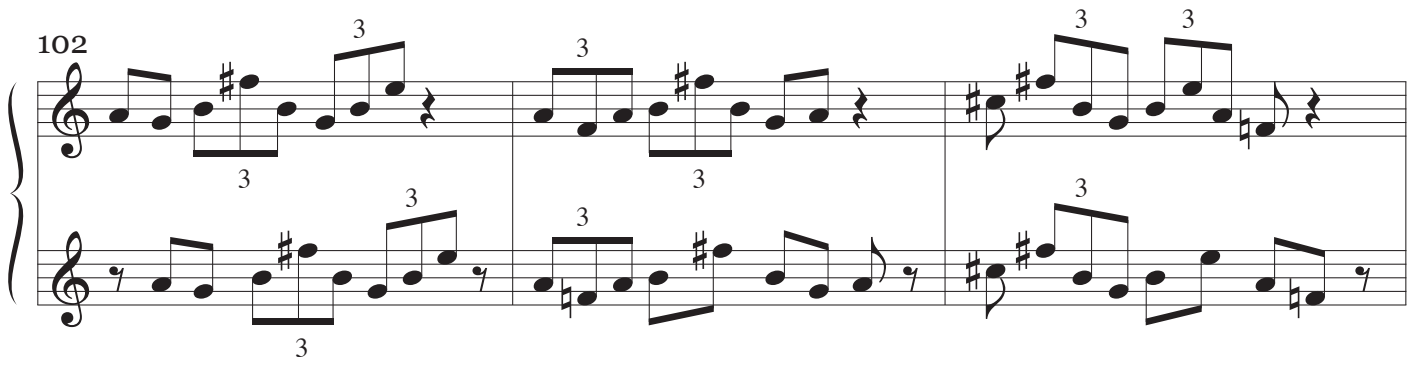
pizz.

93 **(48)** 6 **(49)** 3 3 3 3

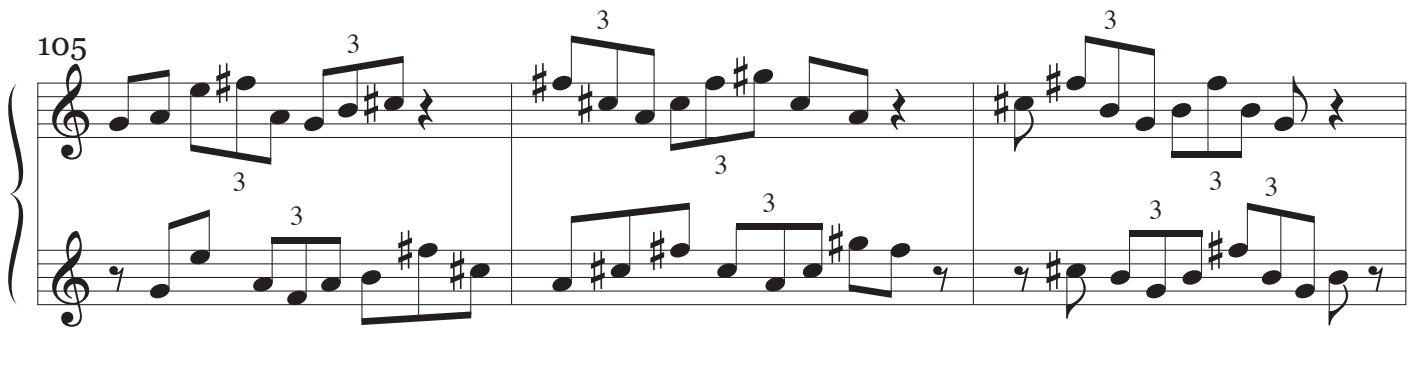


6 3/4 4/4 *ff* *ff* pizz.

102 3 3 3 3 3 3 3 3



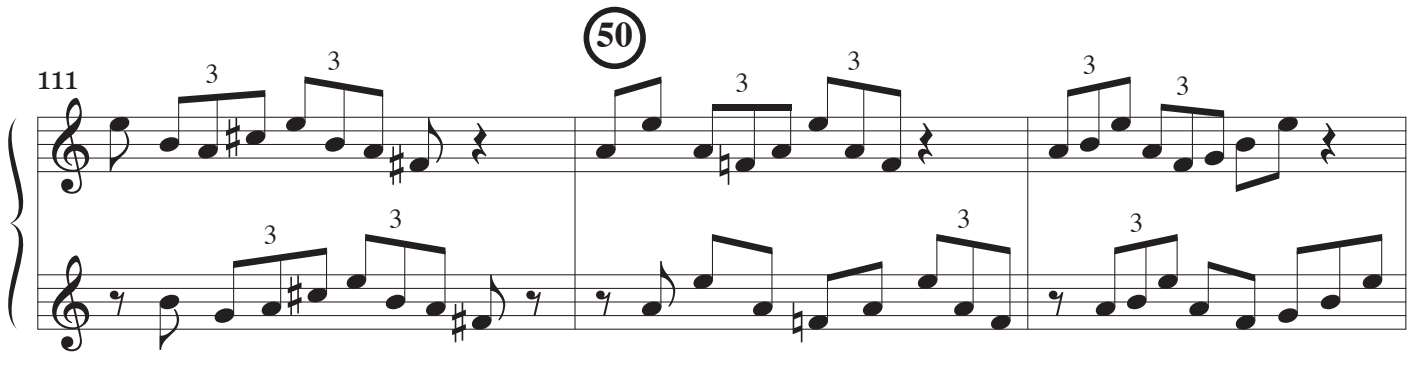
105 3 3 3 3 3 3 3 3



108 3 3 3 3 3 3 3 3



111 **(50)** 3 3 3 3 3 3 3 3



114

3 3

7 2

51

7 2

124

arco

*mp*

arco

*mp*

126

128

130

*mf*

*mf*

4 4

4 4

3/4 - 4/4

3/4 - 4/4

52

VIOLIN 1

140 3 (53) 6

156 (54)

Oboe

159 2

163 (55)

*p*

165 5 (56) 6

177 (57) UNIS.

Oboes

*pp*

190

